Dutch
Spring 2015

112 Second Semester Dutch 4 cr.
Section information: please refer to MyCourseGuide
Prerequisites: Dutch 111 or cons inst. Open to Fr
Please contact jvtaylor@wisc.edu with any questions.
(This course is also offered for graduate students as German 312.)

One of the advantages of studying at the UW is being able to take courses in Dutch. Although the study of Dutch linguistics and literature has steadily expanded at major American universities in recent years, many universities do not offer this language. Since Dutch is a Germanic language—linguistically related to both German and English—and since Dutch culture and literature have always had close ties to a number of international cultures, Dutch is a logical choice as an additional language for American students of German language, literature and culture, and for those from a range of other majors or areas of interest.

Required texts:
If purchasing second-hand book please contact jvtaylor@wisc.edu for advice.

214 Fourth Semester Dutch, 4 cr.
Section information: please refer to MyCourseGuide
Prerequisites: Dutch 213 or 313 or consent of instructor.
Please contact jvtaylor@wisc.edu with any questions.
(This course is also offered for graduate students as German 314.)

Required texts:
Code Plus Cursistenpakket deel 3 A2-B1, Meulenhoff; ISBN 9789006815177,
Which most students will already have from previous semester.

325: Topics in Dutch Literature: The Family, Secrets, 3 cr.
Taylor, MW 1-2:15; DISC T 1:20-2:15 (or TBA)
Prerequisite: German 214 or equiv.
Language of instruction: Dutch and English
Please contact jvtaylor@wisc.edu with any questions.

What makes a family? How can the family support its members, and how do they construct a group identity? What factors make or a break a family? We will look at well-known, (mostly) recent Dutch novels and films, and discuss their portrayals of different kinds of wonderful and horrible families, and a range of kinds of love, intrigue, mystery, and disaster. We will also discuss these texts as expressions of Dutch and Flemish culture, and ask questions about any possible cultural
differences with your (sub)culture that you would like to identify, and how these writers achieve the effects they do. 
This course will involve substantial discussion in class (and online). It invites students to read attentively, to think carefully, and to discuss thoughtfully and vigorously and with respect – face-to-face and/or online. In addition to learning about the literature and culture of the Low Countries, students will have ample opportunity to practice their critical thinking skills and their oral and written communication skills. This course also functions, where needed, as an introduction to some “ways of knowing” that belong to the traditions of the Humanities. While it requires some practice and discipline, the ability to engage even sensitive matters in a spirit of respect and cooperation is an important skill for life, for the world of work and for citizenship.